

## **Western University: Department of Visual Arts**

COURSE: SA 2504Y: Art Now!  
TERM: Fall/Winter 2019-2020  
TIME: Thursday 7:00 pm-10:00 pm  
LOCATION: NCB 117

PROFESSOR: Liza Eurich  
EMAIL: [leurich@uwo.ca](mailto:leurich@uwo.ca)  
OFFICE: Rm. VAC 122  
OFFICE HOURS: Tuesday 10:00am - 11:00am\* or by appointment  
TA: Declan Hoy  
TA: Ema Yu

### **COURSE DESCRIPTION:**

Art Now! will facilitate a broader understanding of issues in contemporary art through selected readings guest speakers and exhibition tours. This yearlong course will encompass a dual focus on practice and criticism, as well as public engagement. Assignments will help develop the written abilities of students, to further enhance their critical observations and capacity to articulate themselves.

### **LEARNING OUTCOMES:**

#### *Depth and Breadth of Knowledge*

Students will acquire a broad knowledge of key critical and theoretical frameworks that pertain to the topics discussed over the term, as well as the ability to engage with and analyze contemporary work and writing.

#### *Knowledge of Methodologies*

Students will acquire discursive and theoretical vocabularies that are utilized in debates within contemporary art, and they will demonstrate their knowledge of the field both orally and in writing.

#### *Communication Skills*

Students will be able to communicate in writing and orally regarding their projects and regarding relevant art and culture, and will recognize the range of language suited to differing communication opportunities.

#### *Autonomy and Professional Capacity*

An understanding of a range of opportunities for artists within and beyond the academic setting, and an awareness of the routes that must be taken to make advancements toward professional practice.

### **COURSE REQUIREMENTS/ EVALUATION:**

-Students are expected to attend all class sessions and be prepared for and participate in all lectures, reading discussions, work periods and/or critiques. Under University regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques. If a student is consistently absent from a 3-hour class for one hour, they will exceed the 15% cut off.

-Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior discussion, students may hand in late work with a 2% per day deduction from the assignment. Extensions will be given upon official notification from the student's faculty advisor due to documented serious health and bereavement reasons.

-Evaluation of major course works will be balanced between critical writing skills and the demonstration of informed and well-developed insights about selected topics in contemporary art.